

Ángela Ramírez Sanz

Lives and works in Santiago/Chile

CI: 6.867039-k

Address: Amapola 3874, Depto. 202. Providencia, Santiago-Chile

Phone: (56-9)74404275

E-mail: angelarami@gmail.com

Web: www.angelaramirez.cl

EDUCATION

2018-2020 Master in Architecture, Universidad de Chile.

2002 Diploma in Aesthetics and Contemporary Thought, Universidad Diego Portales, Chile.

1994-1996 Postgraduate studies in Visual Arts at the Kunstakademie Du sseldorf, Germany.

1994 Marble Sculpture Studies, Carrara, Italy.

1993 Bachelor of Arts, with mention in Plastic Arts, Universidad de Chile.

1992 Studies in metal sculpture, San Juan Viejo Academy, Puerto Rico.

SCHOLARSHIPS and RECOGNITIONS

2021 First place in the Ministry of Public Works Contest, to carry out the work Gente en el edificio de Aduanas de Arica, Santiago, Chile.

2013 Pollock-Krasner Foundation, Inc. n. Artistic Creation Grant, NY, USA.

2009 John Simon Guggenheim Memorial Foundation. Artistic Creation Grant, NY, USA.

2005 First place in the contest organized by the Ministry of Public Works for the work Sine qua non at the Santiago Justice Center, work censored (2005) by the Chilean Judiciary. Santiago, Chile.

2005 Pollock-Krasner Foundation, Inc. Artistic Creation Grant, NY, USA.

2003 Andes Foundation Grant, for the work *Aquí ayer, aquí hoy, aquí mañana, traslape de percepciones de un lugar*. Intervention on the façade and Hall of the Museo Nacional Bellas Artes. Santiago, Chile

1993 First prize in the specialty of sculpture, in the XV National Contest of Young Art, University of Valparaiso, Chile.

GRANTS / SUBSIDIES

2023 Fondart de Difusión. "*Artistic practices in the public space*", archive revision, web page development, and work catalog. Santiago, Chile.

2022 Fondo Nacional de la Cultura y las Artes to make *Lloratorio Público*. Art intervention in the public space, in front of the central house of the Universidad de Chile. Santiago, Chile.

2020 Fondo Nacional de la Cultura y las Artes, for the work *Estado Público III, el poder de la representación*. Collaborative intervention in the Ramón Barros Luco School for Girls. Valparaíso, Chile.

2019 Fondo Nacional de la Cultura y las Artes, Academic Training Line for the completion of the Master's Degree in Architecture, Faculty of Architecture and Urbanism, Universidad de Chile. Santiago. Chile.

2017 Fondo Nacional de la Cultura y las Artes, to carry out the collaborative work *Estado Público II, a collaborative art intervention in the building of the Ramón Barros Luco School for Girls*, together with the artist Guisela Munita and the architect Carolina Sepúlveda. Valparaíso, Chile.

2014 Fondo Nacional de la Cultura y las Artes, to realize the collaborative work *Estado Público, un lugar posible para la experiencia común*. Collaborative art intervention in the Severín building, with the artist Guisela Munita and the architect Carolina Sepúlveda. Valparaíso, Chile.

2012 Fondo Nacional de la Cultura y las Artes, for the work *No Hay tal lugar*, art intervention in the public space of Havana. XI Havana Biennial, Cuba.

2006 Fondo Nacional de la Cultura y las Artes, for the work *Narciso*, intervention at the Consejo Nacional de la Cultura y las Artes. Valparaíso, Chile.

2004 Fondo Nacional de la Cultura y las Artes, for the work *Cuestión de tiempo*. Production of three video projections. Santiago, Chile

1999 Fondo Nacional de la Cultura y las Artes, for the works *Penas* and *Punto de Fuga*, art interventions in the Women's Penitentiary Center of Santiago. Santiago, Chile

1998 Fondo Nacional de la Cultura y las Artes, for the works *Penas* and *Arbotantes*, art intervention at the Hospital Barros Luco Trudeau. Santiago, Chile.

EXHIBITIONS

2023 *Lloratorio Público (Public Crying House)*. Art intervention in the public space in front of the Central House of the University of Chile. Santiago, Chile.

2020-2023 *Estado Público III, el poder de la representación (Public State III, the Power of Representation)*. Collaborative art in five rural schools of the Chiloé Archipelago. Chiloé, Chile.

2021 + *ñũmul* + *yekchal* + *huemul* + *hippocamelus bisulcus*. Art intervention at the Museum of Contemporary Art of Santiago. Santiago, Chile.

- 2018 12th edition of Arte Laguna Prize, an international group exhibition of contemporary art at the Arsenale in Venice, Italy.
- 2017 *Sine qua non*. Art intervention at the Justice Center of Santiago. Santiago, Chile.
- 2017 *Condicio*, Art intervention at Espacio San Isidro ESI. UCSH. Santiago, Chile.
- 2017 *Estado Público II (Public State II)*. Collaborative art intervention in the building of the Girls' School Ramón Barros Luco. In collaboration with artist Guisela Munita and architect Carolina Sepúlveda. Valparaíso, Chile.
- 2015 *Handle with care*. Group exhibition at the Museo de Arte Contemporáneo Parque Forestal. Santiago, Chile.
- 2014 *Estado Público, un lugar posible para la experiencia común (Public State, a Possible Space for the Common Experience)*. Intervention in the ruins of the building Santiago Severín, in collaboration with the artist Guisela Munita and the architect Carolina Sepúlveda. Valparaíso, Chile.
- 2013 *Paisaje (Scenery)*. Intervention in Teniente Muñoz passage, Barrio Puerto, Valparaíso, Chile.
- 2013 Participation in the exhibition *30 years of the Havana Biennial*, Havana, Cuba.
- 2012 *No Hay tal lugar (There is No Such Place)*. Art intervention in the public space in Havana, XI Havana Biennial. Havana, Cuba.
- 2009 *El Espacio del Deseo (The Space of Desire)*. Collaborative art intervention at the Centro Comunitario de Desarrollo Local (Local Development Center) CENCODEL. La Pintana. Santiago, Chile.
- 2007 *Narciso*. Art intervention in the Hall of the National Council of Culture and Arts. Valparaíso, Chile.
- 2005 *Cuestión de tiempo (A matter of time)*, Art intervention in the corner of Mosquito and Monjitas and at the Contemporary Music Festival of the Catholic University. Santiago, Chile.
- 2004 *Aquí ayer, aquí hoy, aquí mañana, traslape de percepciones de un lugar (Here Today, There Today, Here Tomorrow, an Overlapping of Perceptions of a Place)*. Art intervention at the Museo Nacional Bellas Artes. Santiago, Chile.
- 2004 *Frontal*, BankBoston Group Exhibition. Santiago, Chile.
- 2003 *Tres Columnas (Three columns)*. Art intervention at the Galería Gabriela Mistral. Santiago, Chile.
- 2002 *Entrada y salida III, catastro (Entrance and Exit, registration)*. Video installation at BECH Gallery. Santiago, Chile.

- 2002 *Entrada y salida II, galería de arte (Entrance and exit II, art gallery)*. Art intervention on the facade of the Electoral Service Building. Santiago, Chile.
- 2001 *Entrada y salida I (Entrance and Exit I)*. Art intervention at Balmaceda Gallery 1215. Santiago, Chile.
- 2000 *Entre (In-between)*. Art intervention at Casa Colorada Gallery. Santiago, Chile.
- 2000 *Young Sculpture Collective*. Telefonica Foundation, Santiago, Chile.
- 2000 *Vano (In Vain)*. Group Exhibition at Animal Gallery. Santiago, Chile.
1996. *La soledad toma espacio (Loneliness takes space)*. Art intervention at Köln Salon e.V. Cologne, Germany.
- 1996 Rundgang 1996. Participation in the collective exhibition of the Kunstakademie Düsseldorf, Germany.
- 1996 *Interakt*. Art intervention in the Luther Kirche, Cologne, Germany.
- 1996 *In einem Atelier*. Art intervention in the artist's studio Kunstwerk. Cologne. Cologne, Germany.
- 1995 *Panorama*. Group exhibition, Beatte Schiff Class. Düsseldorf, Germany.

OTHER ACTIVITIES

- 2024 Lecture at the International Meeting of Public Art at GAM, for the 30th anniversary of the Nemesio Antúnez Commission. Santiago, Chile.
- 2023 Lecture *Public State III, the power of representation*. Universidad de Los Lagos, Department of Humanities and Art. Puerto Montt, Chile.
- 2023 Lecture *Public State III, the power of representation*. Silva Henríquez Catholic University, School of Arts and Humanities.
- 2018 Lecture at the Museum of Contemporary Art, Parque Forestal. International Colloquium on Sculpture and Contemporaneity, University of Chile.
- 2017 Lecture at the Museo Nacional Bellas Artes, II International Meeting of Public Art, 200 works in the public space. Nemesio Antúnez Commission. Santiago, Chile.
- 2017 Jury of the Nemesio Antúnez Commission Competition, for COP 25 artworks. Ministry of Public Works, Santiago. Chile.
- 2017 Evaluator of research projects of academics of the Faculty of Architecture and Urbanism, University of Chile.

2016 Presentation at the Museum of Contemporary Art, Forestal Park, International Colloquium on Sculpture and Contemporaneity, organized by the University of Chile.

2016 Lecture, seminar Proyecto Informe FAU, Universidad de Chile.

2015 Presentation: *Art intervention in public space*. Faculty of Art, University of Chile. Santiago, Chile.

2015 Presentation of *Public State, a possible place for the common experience*. National Council of Culture and Arts. Valparaíso, Chile.

2014 Jury of the Nemesio Antúnez Commission, Ministry of Public Works, Santiago. Chile.

2014 Presentation of works in public spaces developed in Chile by Ángela Ramírez. At the Center for Interdisciplinary Research on Public Space and Urban Culture, EsKuOr, Technical University of Vienna. Austria.

2013 Presentation *Collaborative art intervention*. Invitation to the exhibition of the 30th anniversary of the Havana Biennial. Faculty of Arts, University of Havana. Cuba.

2010 Lecture and round table about the project El espacio del deseo (The space of desire). Cultural Center of Spain.

2010 Presentation at the Seminario Taller Miradores Urbanos, exploraciones visuales en la ciudad contemporánea. Faculty of Architecture and Urbanism, University of Chile.

2010 Presentation at the Seminar Cultural Participation. Creators, audiences and policies. Faculty of Social Sciences and History. Diego Portales University. Santiago, Chile.

2008 Regional Fondart Jury. Council of Culture and Arts. Santiago, Chile.

2008 Coordinator Studies Commission ACA, Association of Contemporary Artists.

2005 Jury in the program "Works and Arts" of the Ministry of Public Works. MOP. Santiago, Chile.

2005 Evaluator in the Visual Arts Area, Fondart 2005. Santiago, Chile.

TEXTS

2023 Introduction, *Public State III, the power of representation*, catalog of work funded by Fondart, Chiloé, Chile.

2018 *La ciudad otra, el encuentro con el reflejo*, text in the publication *Educación y Arte Contemporáneo*. School of Art Education, Silva Henríquez University.

2017 Introduction, *Public State II*, catalog project funded by Fondart, Valparaíso, Chile.

2015 Introduction, *Estado Público, un lugar posible para la experiencia común*, work catalog funded by Fondart, Valparaíso, Chile.

REFERENCES

- "Strandleben un Taucher unter der Erde." NRZ Newspaper, Dusseldorf, Germany, October 14, 1995.
- "Strandleben un Taucher unter der Erde". NRZ Newspaper, Dusseldorf, Germany, October 14, 1995.
- "Die kleine und grossen Abenteuer". Reinische Post newspaper, Düsseldorf, Germany, February 7, 1996.
- "Über den Altar geschritten". Daily newspaper Stadt an zeiger Köln, Cologne, Germany. August 3, 1996.
- "Künstlerbiographien", Kunstadressbuch Köln 1997, Address book and biography of Cologne artists. Cologne, Germany. 1997.
- "Intervenciones Australes", El Mercurio Newspaper, Santiago de Chile, March 10, 1997.
- "The consecration of nature", La Nación newspaper, September 13, 1997.
- "Healthy sculptures in the Barros Lucco", El Mercurio newspaper, Santiago de Chile, February 4, 1999.
- "Naked Transparency". Vivienda y Decoración, El Mercurio newspaper, Santiago de Chile, January 9, 1999.
- "The border between art and architecture". El Metropolitano Newspaper, Santiago de Chile, February 6, 2000.
- "The Plastic Enclosure of Art". Liberarte Supplement, Santiago de Chile, October 2000.
- "Ángela Ramírez", interview, Cultura Urbana Magazine. Santiago, Chile. Santiago, Chile. November 2000.
- "Ideas on the Wall", El Mercurio Newspaper, Santiago, Chile. Saturday, September 8, 2001.
- "Artist invents a corner in Santiago", Las Últimas Noticias newspaper. Santiago, Chile. Monday, November 18, 2002.
- "Art questioned by the judicial eye". La Nación newspaper, November 11, 2005.

CRITICAL REFERENCES

- Chilean artist fulfills the popular dream of expanding the house. El Mercurio Newspaper. Cultural activity 06/07/09. Santiago, Chile.
- The new justice advances: The censorship of sine qua non by Ángela Ramírez. Soledad Falabella, Crítica Cultural Magazine nº 35. 2008. Santiago, Chile.
- Report on La tercera, for the construction of Sine qua non in the Santiago Justice Center: <https://www.latercera.com/culto/2017/10/27/nuevo-espejo-agua-une-las-fachadas-del-poder-judicial/>.
- Obliteration or Re-reading? Work and Responsibility Art in the public space. Regarding a work by Ángela Ramírez. PO-ETICA, Journal of philosophical discussions po.ethica@gmail.com. November 8, 2008.
- New Water Mirror Unites the Facades of the Judicial Power. La Tercera Newspaper, 27 October 2017. <https://culto.latercera.com/2017/10/27/nuevo-espejo-agua-une-las-fachadas-del-poder-judicial/>. <https://culto.latercera.com/2017/10/27/nuevo-espejo-agua-une-las-fachadas-del-poder-judicial/>
- Outside the white cube: Readings on contemporary public art. Ignacio Szmulewicz. Ediciones Metales Pesados.
- Art City and Public Sphere in Chile. Ignacio Szmulewicz. Ediciones Metales Pesados. 2015.
- Work of the academic Ángela Ramírez is the only Latin American finalist in the Arsenale of Venice. <http://comunicaciones.ucsh.cl/noticias/obra-de-academica-angela-ramirez-es-la-unica-latinoamericana-finalista-en-la-arsenale-de-venecia/>
- Ángela Ramírez - LANDSCAPE PIECE <http://proyectosdelugar.blogspot.com/2014/11/angela-ramirez-artista-visual.html>
- Nemesio Antúnez Commission celebrates the installation of Chilean artist Ángela Ramírez's new work, 11 Dec, 2017 | Culture : <https://www.adprensa.cl/cultura/comision-nemesio-antunez-celebra-la-instalacion-de-la-nueva-obra-de-la-artista-chilena-angela-ramirez/>
- Collaborative art practice opened its doors at Barros Luco School in Valparaíso. 11 Dec. <https://www.upla.cl/noticias/2018/01/26/practica-de-arte-colaborativa-abrio-sus-puertas-en-esuela-barros-luco-de-valparaiso/>
- The city on the margins: beyond community public art. A project by Ángela Ramírez. Ignacio Szmulewicz. Torax Magazine / Volume 1 / Number 1 / July 2017, pp. 1-15.

CRITICAL REFERENCES

- Art and responsibility in the public space. About a work by Ángela Ramírez. Carolina Bruna.

https://www.academia.edu/5611157/Arte_y_responsabilidad_en_el_espacio_publico._a_prop%C3%B9sito_de_una_obra_de_Angela_Ramirez._texto_antiguo_2006-2007

- Artist Ángela Ramírez shows what remains hidden in the creation of a work "Condicio", Diario el Mostrador. July 24, 2017. <https://www.elmostrador.cl/cultura/2017/07/24/artista-angela-ramirez-muestra-lo-que-permanece-oculto-en-la-creacion-de-una-obra-en-condicio/>

LINKS to video recordings of works/ VIDEO LINKS.

Sine qua non, Santiago Justice Center:

[khttps://youtu.be/c2mZ763wjs](https://youtu.be/c2mZ763wjs)
<https://www.youtube.com/watch?v=fxmTjH2t0rE>

Landscape, intervention Barrio Puerto Valparaíso:

https://youtu.be/bq9Lp2_61Os

The space of desire, Community Center Project in La Pintana:

[.https://youtu.be/FhGf3tkmtAE](https://youtu.be/FhGf3tkmtAE)

Public State, a possible place for common experience. Collaborative art intervention in Valparaíso.

<https://youtu.be/JFuGwMUhMW0>

Sine qua non, intervention at the Santiago Justice Center, video of the process:

<https://www.youtube.com/watch?v=fxmTjH2t0rE>